

# BASQ 401: Intro to Basque Language and Culture, Section G

## Course Syllabus

### FALL 2019

**Course Meetings:** Tu Th 3:30-4:50 PM

**Location:** Foreign Languages Building G46

**Instructor's name:** Ander Beristain ([anderb2@illinois.edu](mailto:anderb2@illinois.edu))

**Instructor's office:** FLB 4135

**Office hours:** Tuesdays 2-3:50 PM (or by appointment)

### Course description

The goal of this course is give students basic communication skills in Basque (listening, speaking, reading and writing). It also introduces information on Basque culture, history, and linguistics.

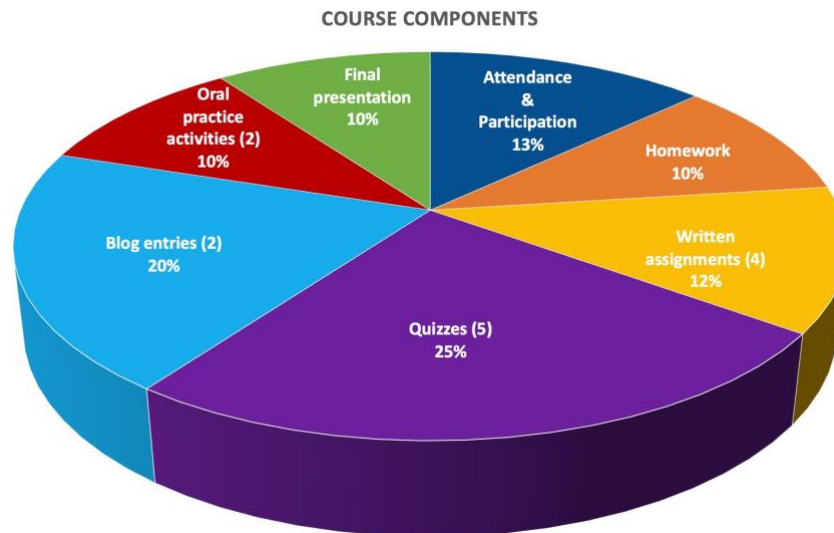
### Course website

This course has a website on compass: <https://compass2g.illinois.edu/>. Log in with your **NetID** and **password**. **Check the website regularly!** All class **handouts** and **cultural readings** will be posted there, as well as **discussions** and **announcements**. You can also monitor your **grades** through the website. The instructor will also be posting links to Basque-English / English-Basque dictionaries for your use as well as information relevant to the course. If you would also like to share information with your colleagues please, send it to the instructor and I will post it on the website.

### Texts

**No textbook is required** for this course. The instructor will provide students with all necessary materials.

### Requirements and grading



### **Grading scale**

A+ = 100 – 96.5    B+ = 89.49–86.5    C+ = 79.49–76.5    D+ = 69.4 – 66.5    F = 59.49 – 0  
A = 96.49 – 92.5    B = 86.49 – 82.5    C = 76.49 – 72.5    D = 66.49 – 62.5  
A- = 92.49– 89.5    B- = 82.49 – 79.5    C- = 72.49 – 69.5    D- = 62.49 – 59.5

### **Attendance and participation (13%)**

The participation grade is based on regular class attendance and active participation in class. It is important to note that attendance does not equal participation. In the case of legitimate absences (such as conference attendance, serious illness, family emergency, etc.), please get in touch with me as soon as possible; absences without a legitimate reason will lower your participation grade. In the case of any absence, it is your responsibility to obtain materials from the missed class.

Each week, your instructor will evaluate your participation and determine a grade based on the criteria listed below. You will have the opportunity to earn as many as 5 points for every class period, for a total of 10 points per week. Your weekly participation grades will be posted online in Compass. Participation will count towards your final grade starting in Week 4.

*Note on tardiness:* If you think you will be late to class due to a solid reason (for example, having class somewhere else on campus right before, and classrooms are far apart from each other), let the instructor know at the beginning of the semester. Otherwise, you should know, your instructor has the prerogative to deny admission to students who arrive more than 10 minutes late.

### **Homework (10%)**

Students are expected to complete at home homework assigned by the instructor at the end of class. These exercises will consist of some grammar and vocabulary exercises that are related to the topics covered in class. Exercises will be checked, and reviewed in the following class. Homework assignments will count towards your final grade starting in Week 4.

### **Written Assignments [4] (12%)**

You will be required to write a total of 4 short written discussions in Basque on a given topic. Topics will include writing about your family, hobbies, etc. Discussions will be posted a week ahead (or before) the deadline and you will have to submit your discussions on Compass. The instructor will be happy to read your first draft and provide comments. If you wish to get feedback before submission you should send your written assignment 48h prior to deadline.

### **Take-Home Quizzes [5] (25%)**

You will be expected to complete a total of 5 take-home quizzes covering the material seen in class. Quizzes will be non-cumulative. These quizzes will consist of multiple-choice, open-ended, fill-in-the-gaps, etc. questions. Some quizzes will include a short-reading passage, or a simple listening task. Students will have a full week since the last lecture to complete the quiz. The instructor will notify students about submission details (by e-mail, Compass, or hard copy in class).

**Blog entries [2] (20%) {Draft versions [2]: 10%, final versions [2]: 10%}**

You will be asked to make 2 entries in the class Compass site, and both must be written in Basque. The blog entries should be short paragraphs (200 words more or less) with images, video links, songs, etc. on a topic related to the Basque language or culture. Entries should be made by the author (you will be given access to the blog as a user). You will also be asked to comment on at least two entries that your classmates posted (either in Basque or English, although Basque is encouraged!).

There will be 2 deadlines to submit the Draft versions of the blog postings. Afterwards, there will be a final deadline to post the two finalized blog postings. More information about blog entries will be given in class.

**Oral Practice Activities [2] (10% (5% each))**

During the semester, you will have the opportunity to improve your pronunciation in Basque. These activities will consist of reading-aloud activities or picture-naming activities. You will complete these activities outside of class with your Instructor at the Phonology Lab at the Foreign Language Building. Students will sign up for 20-minute time-slots that will be available during the week. More information about oral practice activities will be given in class.

**Final presentation in Basque on a Basque topic (10%)**

There will be a final presentation on a Basque topic of your choice. The presentation will be in Basque and should incorporate structures seen in class. You can expand more on the topics that will be seen in class or choose a topic of your interest. More details about how to work on your presentations will be given in class.

**Students with special needs**

Any student who believes that s/he has a disability for which an academic accommodation is needed should inform the instructor as soon as possible and/or contact the Division of Rehabilitation Services (DRES) at [www.rehab.uiuc.edu](http://www.rehab.uiuc.edu). To ensure that disability-related concerns are properly addressed from the beginning, please provide the instructor with your Request for Accommodations (RFA) letter from DRES. This policy applies to students who should receive accommodations on the exams (e.g., additional time), as well as to those who need other types of accommodations during class.

# Course schedule

This is a tentative syllabus and it is subject to change.

Week / Astea	Date / Eguna	Topic / Gaia	Due on this Date / Eginkizunak
<b>1</b>	August 27 / Abuztuak hogeita zazpi	<i>Syllabus</i> <b>Gram:</b> Alphabet, sound system <b>Voc:</b> <i>agurrak</i> (greetings)	
	August 29 / Abuztuak hogeita bederatzi	<b>Gram:</b> Subject Pronouns, <i>IZAN</i> (to be) <b>Voc:</b> <i>Lanpostuak</i> (Jobs)	
<b>2</b>	September 3 / Irailak hiru	<b>Gram:</b> <i>nongoa</i> (where from, origin) <b>Voc:</b> <i>hizkuntzak</i> (languages), <i>nazionalitateak</i> (nationalities)	
	September 5 / Irailak bost	<b>Gram:</b> Possessive Pronouns, <i>EDUN</i> 'to have' + auxiliary verbs <b>Voc:</b> <i>Zenbakiak</i> (numbers, 1-10)	
<b>3</b>	September 10 / Irailak hamar	<b>Gram:</b> <i>nor</i> (who), <i>zer</i> (what), <i>zein</i> (which); <i>non</i> (where), <i>BIZI</i> (to live)	
	September 12 / Irailak hamabi	<i>Cultural note: Situating the Basque Country</i> <i>Errepasoa</i> (Review for Quiz 1)	<b>Written Assignment #1</b> (due Friday, Sept. 13, 11:59PM, via Compass)
<b>4</b>	September 17 / Irailak hamazazpi	<b>Gram:</b> <i>EGON</i> (to be, location). <b>Voc:</b> <i>hiria</i> (the city)	
	September 19 / Irailak hemeretzi	<b>Gram:</b> <i>NAHI</i> (to want); <i>ba-...-(r)ik?</i> (is there...?). <b>Voc:</b> <i>edariak</i> (drinks)	<b>Quiz #1</b> (Weeks 1, 2, 3) (bring to class) <b>**Participation and HW grades start counting NOW</b>
<b>5</b>	September 24 / Irailak hogeita lau	<b>Gram:</b> Demonstrative Pronouns I (+location), <b>Voc:</b> place notions, place adverbs, Cardinal points	<b>Oral practice activity #1</b> due this week.
	September 26 / Irailak hogeita sei	<i>Cultural note: Basques in the diaspora.</i>	
<b>6</b>	October 1 / Urriak bat	<b>Gram:</b> word order in Basque <b>Voc:</b> <i>ordua</i> (the time), <i>zenbakiak</i> (1-100)	
	October 3 / Urriak hiru	<b>Gram:</b> <i>zenbat?</i> (how many...?) <b>Voc:</b> <i>familia</i> <i>Errepasoa</i> (Review for Quiz 2)	<b>Written Assignment #2</b> (due Friday, Oct. 4, 11:59PM, via Compass)
<b>7</b>	October 8 / Urriak zortzi	<b>Gram:</b> Demonstrative Pronouns II (Erg.)	

		<b>Voc:</b> physical appearance and personality.	
	October 10 / Urriak hamar	<b>Cultural note:</b> <i>mythology and folklore.</i>	<b>Quiz #2</b> (Weeks 4, 5, 6) (bring to class)
<b>8</b>	October 15 / Urriak hamabost	<b>Gram:</b> Present Habitual, Present Continuous <b>Voc:</b> <i>asteko egunak</i> (days of the week), time expressions.	<b>Blog entry #1 Draft</b> (due Wed., Oct. 16, 11:59PM, via Compass).
	October 17 / Urriak hamazazpi	<b>Gram:</b> Present Perfect <b>Voc:</b> <i>ikasgela</i> (the classroom), <i>koloreak</i> (colors). <i>Errepasoa</i> (Review for Quiz 3)	
<b>9</b>	October 22 / Urriak hogeita bi	<b>Gram:</b> <i>EDUKI</i> (to have) <b>Voc:</b> <i>etxea</i> (home), <i>etxetresnak</i> (household items)	
	October 24 / Urriak hogeita lau	<b>NO CLASS</b> – <i>Instructor is away for the Hispanic Linguistics Symposium at UTEP</i>	<b>Quiz #3</b> (Weeks 7, 8) (submit via e-mail before 3:30 PM on Oct 24)
<b>10</b>	October 29 / Urriak hogeita bederatz	<b>Cultural note:</b> <i>language use in the BC. Standard vs. non-standard varieties.</i>	
	October 31 / Urriak hogeita hamaika	<b>Gram:</b> <i>BEHAR</i> (have to), <i>NAHI</i> (to want), <i>EZIN</i> (can't), negation ('ez'), <i>NAHIAGO IZAN</i> (to prefer) <b>Voc:</b> <i>janariak</i> (food)	<b>Written Assignment #3</b> (due Friday, Nov. 1, 11:59PM, via Compass)
<b>11</b>	November 5 / Azaroak bost	<b>Gram:</b> <i>GUSTATU</i> (to like), <i>-rekin</i> (with whom), interrogatives <b>Voc:</b> intensifier expressions	
	November 7 / Azaroak zazpi	<b>Cultural note:</b> <i>Our wars. Political situation in the BC. *Screening of part of "The Basque Ball: Skin Against Stone". Part 1 - Discussion</i>	
<b>12</b>	November 12 / Azaroak hamabi	<b>Cultural note:</b> <i>Our wars. Political situation in the BC. *Screening of part of "The Basque Ball: Skin Against Stone". Part 2 - Discussion</i>	<b>Quiz #4</b> will be available in Compass. A complete week is provided to finish the quiz.
	November 14 / Azaroak hamalau	<b>Gram:</b> <i>KOMENI DA, ONA DA ... -t(z)ea</i> (it is necessary that...), <i>Zertarako?</i> (for what?) <b>Voc:</b> <i>gorputza</i> (the body)	<b>Written Assignment #4</b> (due Friday, Nov. 15, 11:59PM, via Compass)
<b>13</b>	November 19 / Azaroak hemeretzi	<b>Gram:</b> <i>iragana I</i> (the past)	<b>Quiz #4</b> (Weeks 9, 10, 11) (turn it in online). Due before class.

	November 21 / Azaroak hogeita bat	<b><u>NO CLASS</u></b>	<b>Blog entry #2 Draft</b> (due Friday, Nov. 22, 11:59PM, via Compass).
<b>14</b>	November 26 / Azaroak hogeita sei	<b>THANKSGIVING BREAK</b> – No class ☺ - <i>Eskolarik ez!</i>	
	November 28 / Azaroak hogeita zortzi		
<b>15</b>	December 3 / Abenduak hiru	<i>Cultural note: music, bertsolaritza (from the past to the present).</i>	<b>Oral practice activity #2</b> due this week.
	December 5 / Abenduak bost	<i>Aurkezpenak (3 people) / Presentations Errepasoa (Review for Quiz 5)</i>	<b>Finalized Blog Postings</b> (#1, #2) due Friday, Dec. 6, 11:59 PM, Compass.
<b>16</b>	December 10 / Abenduak 10	<i>Turn in Quiz 5 in class Overview of course ICES forms</i>	<b>Quiz #5</b> (Weeks 12, 13, 15) Due Tuesday in class <b>Additional 2 comments</b> on blog postings due Wed., Dec. 11, 11:59PM, via Compass.
	December 12 / Abenduak 12	<b>READING DAY – NO CLASS</b>	

## Appendix 1 – Safety Procedure

### Run > Hide > Fight

Emergencies can happen anywhere and at any time. It is important that we take a minute to prepare for a situation in which our safety or even our lives could depend on our ability to react quickly. When we're faced with any kind of emergency – like fire, severe weather or if someone is trying to hurt you – we have three options: Run, hide or fight.



#### Run

Leaving the area quickly is the best option if it is safe to do so.

- ▶ Take time now to learn the different ways to leave your building.
- ▶ Leave personal items behind.
- ▶ Assist those who need help, but consider whether doing so puts yourself at risk.
- ▶ Alert authorities of the emergency when it is safe to do so.



#### Hide

When you can't or don't want to run, take shelter indoors.

- ▶ Take time now to learn different ways to seek shelter in your building.
- ▶ If severe weather is imminent, go to the nearest indoor storm refuge area.
- ▶ If someone is trying to hurt you and you can't evacuate, get to a place where you can't be seen, lock or barricade your area, silence your phone, don't make any noise and don't come out until you receive an Illini-Alert indicating it is safe to do so.



#### Fight

As a last resort, you may need to fight to increase your chances of survival.

- ▶ Think about what kind of common items are in your area which you can use to defend yourself.
- ▶ Team up with others to fight if the situation allows.
- ▶ Mentally prepare yourself – you may be in a fight for your life.

Please be aware of persons with disabilities who may need additional assistance in emergency situations.

#### Other resources

- ▶ [police.illinois.edu/safe](http://police.illinois.edu/safe) for more information on how to prepare for emergencies, including how to run, hide or fight and building floor plans that can show you safe areas.
- ▶ [emergency.illinois.edu](http://emergency.illinois.edu) to sign up for Illini-Alert text messages.
- ▶ Follow the University of Illinois Police Department on Twitter and Facebook to get regular updates about campus safety.

<http://police.illinois.edu/dpsapp/wp-content/uploads/2016/08/syllabus-attachment.pdf>